

Brinda Guha

CV

Artist
Educator
Choreographer
Public Speaker
Curator
Producer

BRINDA GUHA, *she/her*

732.397.3619

brinda.guha@gmail.com | brindaguha.com

IG: [@brindaguha](https://www.instagram.com/brindaguha) | LinkedIn: [linkedin.com/in/brinda-g-918a1652](https://www.linkedin.com/in/brinda-g-918a1652)

PROJECTS:

Kalamandir: kalamandirdanceco.com | [@kalamandirdanceco](https://www.instagram.com/kalamandirdanceco) [@kalamandirschool](https://www.instagram.com/kalamandirschool)

Soles of Duende: solesofduende.com | [@solesofduende](https://www.instagram.com/solesofduende)

Wise Fruit NYC: wisefruitnyc.com | [@wisefruitnyc](https://www.instagram.com/wisefruitnyc)

Dance/NYC: [dance.nyc](https://www.instagram.com/dance.nyc) | [@dance.nyc](https://www.instagram.com/dance.nyc)

Artist Statement

My work is rooted in the legacies of Kathak and Contemporary Indian dance, and yearns to reach spaces where notions of community, transparency and womanhood are centered. I imagine that my work mirrors some sort of helix that remains circular in its continuous revisiting of South Asian and migrational cultural fabrics, and forward-moving in its confrontation of those ideals. My choreographic ideas are powered by deconstructing classical aesthetics in a way that functions generously because of the human emotionality and necessary storytelling elements that cradle and power the work's process. In my dance, I remain connected to the ground, my solar plexus, and my grandmothers.

Notable Performances

American Dance Platform 2024, Soles of Duende

January 2024, The Joyce Theater (NYC)

Performing Arts Series: Bryn Mawr College, Soles of Duende

February 2024, Bryn Mawr College (PA)

Jacob's Pillow, Soles of Duende

August 2022, Jacob's Pillow (Becket, MA)

June 2024, Jacob's Pillow (Becket, MA)

Bryant Park Picnic Performances, Soles of Duende

June 2024, Bryant Park (NYC)

District of Raga at The Amp by Strathmore, Soles of Duende

November 2023, Amp by Strathmore (North Bethesda, MD)

Joe's Pub, Soles of Duende

February 2023, Joe's Pub (NYC)

Barnes Foundation PECO Free First Sundays, Soles of Duende

October 2022, Barnes Foundation (Philadelphia, PA)

Little Island Tap Encounters & Percussive Dance Festival, Soles of Duende

August 2021, Little Island (NYC)

July 2022, Little Island (NYC)

Can We Dance Here?, Soles of Duende

December 2018, Dixon Place (NYC)

June 2022, Gibney Dance (NYC)

Brooklyn Conservatory of Music, Brinda Guha & Roshni Samlal

November 2021, Brooklyn Conservatory of Music (Brooklyn, NYC)

Little Island Dance Festival, Brinda Guha & Roshni Samlal

September 2021, Little Island (NYC)

X Motus X, “Onward”, Brinda Guha & Roshni Samlal

August 2021, Little Island (NYC)

Summerstage 2021, Soles of Duende

July 2021, Central Park (NYC)

Drums Along the Hudson, Soles of Duende

June 2021, Inwood Park (NYC)

New Yorkers for Culture & Arts Mayoral Forum, Soles of Duende

April 2021, Lincoln Center (NYC)

CrashFest 2020, Soles of Duende

February 2020, House of Blues Boston (Mass.)

Ragas Live 24-Hour Festival, Soles of Duende

October 2019, Pioneer Works (Brooklyn, NY)

The Outlet Dance Project, Soles of Duende

October 2018 + 2019, Grounds for Sculpture (Hamilton, NJ)

2018 Bessies Awards, Soles of Duende

October 2018, NYU Skirball Center (NYC)

Kalamandir Dance School India Tour

2006, 4-City India Tour (Jaipur, Kolkata, Shillong, Delhi)

Choreography

Mohabbat, Choreographer

Yale University Dance Lab (New Haven, CT)

February 2024

B'Rhythm, Choreographer

Jiva Performing Arts & Drive East Festival (New York, NY)

2021

Tinsel, Director

Lucille Lortel Theater (New York City, NY)

December 2021

urbanJATRA, Choreographer + Director

Dixon Place, Entertainment Community Fund (NYC) & Erasing Borders Dance Festival,

Choreographer (Alvin Ailey, NYC)

2018 + 2019

Tribe, Choreographer

Young Choreographers Festival, Symphony Space, (NYC)

2019

U Never Call Me, Choreographer

Sybarite Productions (New York, NY)

2019

KDC new works in progress, Choreographer

Dancewave Residency (Brooklyn, NY)

2019

4th Annual Gender Justice & The Arts, Choreographer

National Sawdust (Brooklyn, NY)

2019

Names Unsung, Choreographer

MATRIARCH, Leg Up on Life (Dixon Place, NYC)

2018

STAR on Fox, Season 2 Episode 1, Co-Choreographer

2018

Only Gold by Andy Blankenbuehler, Creative Consultant (NYC)

2018

The Outlet Dance Project, Choreographer

Grounds for Sculpture (Hamilton, NJ)

2018

Our World, Choreographer

Danza Heights Festival (New York, NY)

2018

one to(o) many colors, Choreographer

JCAL Making Moves Festival, Erasing Borders Outdoor Festival, Alchemical Theater Lab

(New York, NY)

2017

Fertile Grounds Dance Series, Choreographer

Greenspace (NYC)

2017

North American Bengali Conference, Choreographer
Madison Square Garden (NYC)

2016

Arts Education

Swarthmore College (PA)

2024 | Guest Faculty

Yale University (CT)

2023 - 2024 | Guest Faculty & Choreographer

Broadway Dance Center (NYC)

2016 - PRESENT, NYC

Kalamandir of NJ Dance School (NJ)

2013 - PRESENT | Faculty & Director

Liberated Movement (NYC)

2017 - 2020 | Faculty

Wind Up Dance Tour (NY, PA)

2018 - 2020 | Faculty

Fashion Institute of Technology Dance Team (NYC)

2018 | Guest Faculty

The Leadership Program (NYC)

2017 - 2019 | Trainer

House of Duende (NYC)

2016 - 2018 | Faculty

Theater

South Asian Theater Festival 2023 Opening Ceremony, Choreography

September 2023 | New Brunswick Performing Arts Center (NJ)

Ami Chitrangoda, Direction: Subhasis Das

2015 | George Street Playhouse (NJ)

Little Clay Cart, Direction: Farley Richmond

2010 | George Street Playhouse (NJ) & Athens, GA

Red Oleanders, Direction: Nupur Lahiri & Subhasis Das

2009 | New Jersey Performing Arts Center (NJ)

Pagla Ghora, Direction: Amol Palekar

2008 | George Street Playhouse (NJ) & 4-City India Tour

Press, Media, Writing & Awards

Nominated Artist "Outstanding Breakout Choreographer", Bessies Awards 2023

2023 | [Article](#)

New York Times | www.nytimes.com

Various Features:

- January 2024 | Arts Feature: [“Three Dancers and Three Traditions Converse, United by Rhythm”](#) by Lauren Wingenroth
- December 2022 | Review, Critic’s Pick: [“Radiant Artists, With a Percussive Bond”](#)
- June 2022 | [“Best Dance Performances of 2022”](#) by Gia Kourlas, Brian Seibert and Siobhan Burke

Dance Magazine | www.dancemagazine.com

Various Features:

- March 2024 | Cover Feature: [“Sole Sisters: The Cross-Cultural Collaboration Soles of Duende Offers Just the Kind of Art We Need Right Now”](#) by Jennifer Heimlich
- 2023 | Contributor: [“We Can’t Go Back: How the Pandemic Created Space to Reflect on Unsustainable or Harmful Dance Industry Norms”](#) by Karen Hildebrand
- 2022 | Contributor: [“Credit Where It’s Due: Handling Credit on Collaborative Creations”](#) by Sarah Parker
- 2021 | Brinda Guha Feature: “Engaging with Specificity”
- 2021 | Brinda Guha Feature: [“The Fusion Purist: How Brinda Guha Combines Kathak With Flamenco and Contemporary Forms”](#) by Bridgit Lujan
- 2021 | [“I’m Just Saying, I’ll Need Like Another Solid Week Before I Can Reply to Your Email”](#) by Brinda Guha

Dance Informa | “Is ballet really the foundation of all dance forms? An investigation and exploration” by Kathryn Boland

2021 | [Article](#)

NowThis Her Feature | “Wise Fruit NYC”

2020 | [Feature](#)

Dancegeist Magazine | Cover Feature: Brinda Guha

2020 | [Feature](#)

Dow Jones Moneyish Magazine | The Search, Episode 6

2018 | [Feature](#)

Dancers of NY Feature | Brinda Guha | Photography by James Jin

2016 | [Feature](#)

BronxNet TV | OPEN, Hosted by Rhina Valentin

Various Appearances

- 2022 | [“OPEN BxRx | Artist, Choreographer & Teaching Artist Brinda Guha”](#)
- 2019 | [“OPEN: Soles of Duende” | Performance](#)
- 2018 | [“OPEN: Wise Fruit 4.0”](#)
- 2017 | [“Wise Fruit 3.0 | OPEN Friday”](#)
- 2017 | [“OPEN Artist Spotlight with Soles of Duende | OPEN Friday”](#)
- 2017 | [“OPEN: Soles of Duende”](#)

**Interviews +
Conversations**

How People Move People, NCCAkron

As Grandmother Says, Lead Researcher: Brinda Guha

August-September 2024 | [Press Release](#) | [Link to Series](#)

Gold Standard Arts Foundation Panel Discussion

Artist-Presenter Relationships: Unpacking Dynamics; Brinda Guha

July 2024 | [Session Description](#)

Body and Soul with Eva Yaa Asantewaa

Brinda Guha: Melting down the wall

February 2023 | [Link to Conversation](#)

Still Spinning: On Dance and the Creative Process

Soles of Duende - American Dance Platform 2024

December 2023 | [Link to Conversation](#)

BBOX Radio 2023

Soles of Duende - The Big Takeover

2023 | [Link to Conversation](#)

Off the Beat Dance Podcast

Off-Season Chats - Brinda Guha on Building Dance Futures

August 2022 | [Link to Conversation](#)

Off the Beat Dance Podcast

Off-Season Chats - Brinda Guha on Embracing Multiplicity

July 2022 | [Link to Conversation](#)

Burfi & Bubbles

Of the Culture, For the Culture: In Conversation with Brinda Guha

July 2021 | [Link to Conversation](#)

ResiliDance - IDEA's Bi-Annual Dance Festival 2021

Dance Like a Man Movie Screening & Panel Discussion

April 2021 | [Link to Conversation](#)

The Dance Edit Podcast

Brexit Hurdles, Pandemic Silver Linings, & Brinda Guha

March 2021 | [Link to Conversation](#)

Chai-Side Chats

Appropriation, "Fusion", & Social Justice in South Asian Dance Discussion

February 2021 | [Link to Conversation](#)

Dance/NYC's #ArtistsAreNecessaryWorkers: Facebook Live Conversation Series

Dance In Community Panel Discussion

August 2020 | [Link to Conversation](#)

Heartistry with Farah Yasmeen Shaikh

Episode 13 with Brinda Guha

May 2020 | [Link to Conversation](#)

NYC Radio Live

Soles of Duende - Podcast 305

October 2019 | [Link to Conversation](#)

New York Kathak Festival 2019

Brinda Guha snippet: "These stories are who we are"

June 2019 | [Link to Clip](#)

Boards, Committees, & Review Panels

Gold Standard Arts Foundation, Programming Committee

2024 - PRESENT | [Website](#)

Princess Grace Awards 2024 Dance Juror

August 2024 | [Announcement](#)

Lower Manhattan Cultural Creative Engagement 2024 Review Council

December 2023 | [Website: 2024 Jurors](#)

Jadin Wong Fellowship 2023 Review Panel

April 2023 | [Announcement](#)

Dance Teacher Magazine, Advisory Board

2022 - 2024 | [Website](#)

New York Dance & Performance Awards (Bessies) Selection Committee

2017-2019 | [Website](#)

Dance Training

Kathak

Guru Malabika Guha, Barkha Patel, Guru Prashant Shah, Guru Parul Shah

1993 - PRESENT

Yorchha™

Ananya Chatterjea

2020 - 2021

Manipuri

Bimbavati Devi, Guru Kalavati Devi

1999 - 2020

Flamenco

Carmen de las Cuevas (Granada, Spain); Dionisia Garcia

2007 - 2017

Contemporary

Salim Gauwloos "Slam", Stacie Webster, Ashlé Dawson

2014 - PRESENT

Additional Disciplines

Afro-Brazilian, West African, Latin Fusion, Hustle, Salsa, Commercial Street Jazz

Production & Curation Experience

Wise Fruit 1.0 - 11.0 (11 Iterations)

Curator & Producer (Various NYC Venues, including Hudson Terrace, Cielo, DROM & more)

2017 - PRESENT

Dance/NYC

Senior Producing Coordinator

2019 - PRESENT

- **Dance/NYC Research Convening: Findings from State of NYC Dance**
DECEMBER 2023
- **Dance/NYC Dance Industry Census Roundtable Series (10 iterations)**
2022 - 2023
- **Dance/NYC Symposia, 2020 - 2022 (3 iterations)**
2020 - 2022
- **Dance/NYC #ArtistsAreNecessaryWorkers Campaign (9 iterations)**
2020

ADC Consulting
Consultant in Production & Marketing
2023 - PRESENT

Residencies

Chelsea Factory, Resident Artist (Manhattan, NY) | Soles of Duende
2024 (3 days)

Chelsea Factory, Resident Artist (Manhattan, NY) | Soles of Duende
2023 (3 weeks)

Gibney Dance, Resident Artist (Manhattan, NY) | Soles of Duende
2022 (6 months)

Dancewave, Fall Resident Artist (Brooklyn, NY) | Kalamandir Dance Co.
2019 (6 months)

Dixon Place, Resident Artist (Manhattan, NY) | Soles of Duende
2019 (12 months)

Dixon Place, Resident Artist (Manhattan, NY) | Kalamandir Dance Co.
2018 (12 months)