

ANABELLA LENZU

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www.AnabellaLenzu.com

I. EDUCATION

- 2018 **M.F.A. in Choreography – *Wilson College, PA, United States***
Faculty: Joshua Legg, James Scruggs, RoseAnne Spradlin, Joshua Lubin-Levy, Joe Palmer, Jim Condron, Ed Woodham, Yasuko Yokoshi and Melanie George.

Mentors: Kate Valk (Wooster Group), David Parker (The Bang Group), Arianna Trumann (The Elevator Repair), Lee Sunday Evans (Obie Award Theater director), Siobhan Burke (Dance Critic New York Times), Risa Steinberg (Juilliard School/ Limon Institute) and Kristin Marting (HERE Arts Center)
- 2000 – 2001 **Martha Graham School – *New York, United States***
- 1999 – 2001 **The Limon Institute – *New York, United States***
- 1999 – 2001 **Peridance Center – *New York, United States***
- 1999 – 1999 **Juilliard School – *New York, United States***

Certified Professor of Ballet (Vaganova technique) – Argentina

- 1993–1994 Studio Beatriz Scaiber Mar del Plata
Courses: Ballet, Modern Dance, Argentinean Folklore, Pedagogy, Choreography, Teaching Practice and Dance History.
- 1990 – 1993 Teatro Colon – Buenos Aires, Argentina
Courses: Ballet, Repertory, Partenaire, Character Dance, Music and Argentine Folklore.
- 1983 – 1993 Escuela Provincial de Danza Clásica – Bahia Blanca
Courses: Ballet, Repertory, Music, French, Art History, Dance History, Visual Arts, Scenography and Anatomy.

Certified Professor of Spanish Dance, Folklore & Flamenco, Argentina

- 1981–1990 Estudio de Danzas Arte – Bahia Blanca, Argentina
Courses: Flamenco, Escuela Bolera, Spanish Dance, Dance History, Castanets, Tambourine and Choreography/Composition.

II. TEACHING EXPERIENCE

HIGHER EDUCATION

United States

- 2019 – present **NYU Gallatin– Adjunct Professor**
Dance Theater Theory and Practice

- 2022 **California State University, Fullerton Dance Department– Guest Lecture**
Dance Criticism
- 2021 **The Joffrey Ballet School– Professor**
Dance History
- 2021 – present **SVA School of Visual Arts– Professor**
Performance Drawing Theory and Practice & Choreography for the Camera
- 2010 – present **Wagner College– Assistant Professor**
Modern dance (beginning and advanced courses), Ballet (beginning, intermediate and advanced courses), Dance Composition, Dance Pedagogy, Dance History, Dance Criticism, Dance Appreciation
- 2010–2014 **Lehman College (CUNY) – Assistant Professor**
Ballet (beginning, intermediate and advanced courses), *Dance History*, *Dance Criticism*, *World Dance*
- 2008–2009 **Sarah Lawrence College, New York – Assistant Professor**
Argentinean Tango
- 2005–2008 **Randolph College, VA – Visiting Artist**
Modern Dance (beginning, intermediate and advanced courses), Ballet (beginning, intermediate and advanced courses), Choreographic Composition and Repertory

PROFESSIONAL DANCE CENTERS/INSTITUTIONS

- 2018 - present Instructor at Heifetz International Music Institute – Staunton, VA
- 2006 – present Instructor for Certification Program & Open Classes, Peridance Center, New York
Ballet, Barre a Terre, Dance-Theatre, Dance History, Dance Criticism and Anatomy
- 2014 Mentor for Instituto Coreográfico at Ballet Hispánico – New York
- 2010 – 2011 Dance Instructor at Wooster Group The Summer Institute – New York
- 2007 – 2011 Instructor for Argentinean Tango at Mark Morris Dance Center – New York
- 2006 – 2008 Instructor for Modern Dance at New Dance Group – New York
- 2005 – 2012 Instructor for Ballet at Dance New Amsterdam – New York
- 2006 Instructor for Argentinean Tango at Soho Dance – New York
- 2005 – 2006 Instructor for Ballet at Taiwan Center – New York

Italy

- 2002 – 2004 Modern Dance and Choreography Instructor at I.A.L.S – Rome
- 2002 – 2004 Modern Dance Instructor and Choreographer Instructor – DanzArte, Caserta

- 2003 – 2004 Modern Dance and Choreography Instructor – Movimento Danza, Naples
- 2002 – 2004 Tango Instructor at Associazione Culturale Labyrintho – Caserta
- 2002 – 2003 Ballet Instructor at Centro Studi Progetto Arte – Naples
- 2002 – 2003 Ballet Instructor at Centro Freedance – Caserta

Argentina

- 1994 – Present Founder, Director & Instructor L'Atelier Centro Creativo de Danza – Bahia, Blanca.
Founded to promote dance as an expression of art, integrating the physical, aesthetic and creative aspects in dance. Courses include Ballet and repertory, Choreography, Modern Dance (Graham & Limon technique), Flamenco, Modern Jazz, Tango, Argentine Folklore, History of Dance, Pedagogy, Methodology of Teaching, French and Anatomy.
- 1994 – 1997 Ballet coach and assistant choreographer for Ballet Folklorico Argentino 'Fortin Sur' – Bahia Blanca
- Ballet coach and assistant choreographer for Ballet Folklorico Argentino 'Renacer' – Bahia Blanca
- 1991 – 1994 Ballet instructor at Arteon – Bahia Blanca
- 1991 – 1994 Ballet instructor at Estudio Coreografico Arte – Bahia Blanca

INTENSIVE WORKSHOPS AND MASTER CLASSES

- 2024 Dance Composition Workshop, Peridance Center, NYC
- 2024 Dance Composition Workshop, American Dance Guild Intensive, NYC
- 2024 Online Choreography for the Camera Workshop, SVA CE, NYC
- 2024 Dance Theater Workshop–Peridance Center, NYC
- 2023 Argentinean Tango Workshop, Lincoln Center Theater Education, NYC, USA
- 2023 Body Mapping Workshop, Snug Harbor Festival, Staten Island, NYC, USA
- 2023 Origins and Evolution of Modern Dance in United States & Europe – American Dance Guild's Modern Dance Intensive / Peridance Center, NYC
- 2023 Body Mapping Workshop Series, The Clemente Soto Velez Cultural Center, NYC
- 2023 Applied Anatomy Workshop–Peridance Center, NYC
- 2023 Dance Theater Workshop–Peridance Center, NYC

- 2022 Online Choreography for the Camera Workshop, Coctelito de Videodanza, Mexico
- 2022 Dance Movement Workshop, Sphinx Music Organization at Juilliard School, NYC
- 2022 Body Mapping Workshop Series, Tompkins Square Library/ The New York Public Library, New York City
- 2022 Online Applied Anatomy and Barre à Terre Masterclass, Ballet Academy, Panamá City, Panamá
- 2022 Online Choreography for the Camera Workshop, Dance Department at Hobart and William Smith Colleges, Geneva, NY
- 2021 Online Choreography for the Camera Workshop, Danssabeel Contemporary Dance, Cairo, Egypt
- 2021 Online Dance Composition/Choreography Workshop, Australian Dancers Project, Australia
- 2021 Barre á Terre Master Class, Dancio, NYC
- 2021 Online Dance Movement Workshop, Sphinx Music Organization, Detroit, MI
- 2021 Online Choreography for the Camera Workshop, Chile
- 2021 Body Mapping Workshop, International Walking Arts Encounters/Conference in Prespa, University of Western Macedonia, Greece
- 2021 Body Mapping Workshop, Modes of Capture 2021 Symposium: Decolonizing structures, thinking and embodiment/ Dublin Dance Festival Summer 2021, Dublin, Ireland
- 2021 Online Mentorship Program: Dance Composition/Choreography Workshop, NY
- 2021 Argentinean Tango Workshop–Wagner College, NY
- 2021 Body Mapping Workshop–School of Visual Arts, NYC
- 2021 Online Mentorship Program: Dance Composition/Choreography Workshop, NYC
- 2021 Creative Dance, La Mama Kids, NYC
- 2021 Online Mentorship Program: Choreography for the Camera Workshop, NYC
- 2020 Dance Composition/Choreography Workshop–State Island Dance Project, NYC
- 2020 Dance History and Dance-Theater (Theoretical & Practical Workshop)- Cia Jovem de Dança de SJC, Brazil

- 2020 Dance Theater Workshop– Pioneers Go East Collective, Judson Church, NYC
- 2020 Online Mentorship Program: Pedagogy and Methodology of Teaching Dance Workshop, NYC
- 2020 Online Mentorship Program: Dance-Theater Workshop, NYC
- 2020 Online Mentorship Program: Dance Composition/Choreography Workshop, NYC
- 2020 Online Mentorship Program: Applied Anatomy & Barre a Terre, NYC
- 2020 Body Mapping Workshop–Bronx Academy of Arts and Dance/ BAAD, Bronx, NY
- 2020 Body Mapping Workshop– Pioneers Go East Collective, Judson Church, NYC
- 2019 Dance Theater Master class, CUNY Lehman College, Bronx, NY
- 2019 Body Mapping Workshop, Figment Festival, Roosevelt Island, NY
- 2019 Body Mapping Workshop- Performance: In Art and Art Education Symposium, Teachers College, Columbia University, NYC
- 2019 Body Mapping Workshop–Goddard Riverside Community Center, NYC
- 2018 Dance Theater Workshop– DCA/ NYU Gallatin, NYC
- 2018 Body Mapping Workshop– Queens Museum, NY
- 2018 DanceDrama Technique & Repertory Workshop –Peridance Center, New York, NYC
- 2018 DanceDrama Technique & Repertory Workshop –Temple University, Philadelphia, PA
- 2018 Barre a Terre Master class – ModArts Dance Collective (MADC), NYC
- 2018 DanceDrama Repertory Workshop at Nassau Boces/Long Island High School of the Arts, NY
- 2018 DanceDrama Technique & Repertory Workshops –Ashville School, Ashville, NC
- 2018 DanceDrama Technique & Repertory Workshop –DCA at NYU/Gallatin, NYC
- 2017- present DanceDrama Repertory Workshop– School of Visual Arts, NYC
- 2011 – 2017 Ballet and Barre a Terre Workshops for DCA at NYU/Gallatin, NYC

- 2017 DanceDrama Laboratory Workshop Series, a yearlong Dance Theater Laboratory: focusing on Technique & Rep, Choreography/Composition and Methodology of Teaching Dance at CPR (Center for Performance Research) – NYC
- 2017- present Ballet Workshop (Drawing the Dance) at The Art Students League of New York– NYC
- 2017 DanceDrama Repertory Workshop at Nassau Boces/Long Island High School of the Arts, NY
- 2016 DanceDrama Laboratory Workshop Series, a year long Dance Theater Laboratory: focusing in Technique & Rep, Choreography/Composition and Methodology of Teaching Dance – CultureHub, NYC
- 2016 Choreography/ Dance Composition Workshop – Dance Academy XIV, PA
- 2015 DanceDrama Laboratory Workshop Series, a year long Dance Theater Laboratory: focusing on Technique & Rep, Choreography/Composition and Methodology of Teaching Dance – CPR (Center for Performance Research), NYC
- 2015 International Artist Seminar – Peridance Center, NYC
- 2014 DanceDrama Laboratory Workshop Series, a year long Dance Theater Laboratory: focusing on Technique & Rep, Choreography/Composition and Methodology of Teaching Dance – The Cave, Brooklyn, NY
- 2014 Argentinean Tango Workshops at WMAAC – Brooklyn, NY
- 2013 DanceDrama Technique & Repertory Summer Workshop – Peridance, NYC
- 2013 Argentinean Tango Workshops – Sarah Lawrence College, NY
- 2012 DanceDrama Technique & Repertory Summer Workshop – Peridance, NYC
- 2011 DanceDrama Technique & Repertory Summer Workshop – Peridance, NYC
- 2010 DanceDrama Technique & Repertory – CRS (Center for Remembering & Sharing), NYC
- 2006 Modern Dance and Argentinean Tango Master Classes – Charlotte Dance Festival, NC
- 2005 Ballet and Modern Master Classes at Atlanta Ballet – Atlanta, GA
- 2001 Ballet Master Class at Agnes Scott College – Atlanta, GA
- 2001 Modern Dance Master Class at UGA University – Atlanta, GA
- 1999 – 2001 Ballet Workshops – The Stable, Brooklyn, NY

Italy

- 2004 Instructor for Modern Dance Workshops at Teatro Carpe Diem – Pagani /Salerno
- 2004 Instructor for Modern Dance Workshops at Dimensione Danza – Benevento
- 2004 Instructor for Modern Dance Workshops at Scuola di Danza Di Rauso – Capua

2003 Instructor for Choreography Workshops at Argentine Embassy – Rome

Argentina

- 2000 – Present Ballet, Modern Dance, Choreography and Methodology of Teaching Dance Workshops– L’Atelier Centro Creativo de Danza, B. Blanca
- 2003 – 2007 Modern Dance Workshops–Centro Cultural Borges, Buenos Aires
- 2003 – 2007 Choreography Workshops–Centro Cultural Konex, Buenos Aires
- 2003 – 2005 Modern Dance Workshops–Coehlo–Olguin Studio, Buenos Aires
- 2003 – 2005 Modern Dance & Choreography Workshops–Ana Deutsch Studio, Buenos Aires
- 2005 Ballet, Modern Dance and Dance History Workshops–Stella Maris Sheridan School, Corrientes
- 1997 – 1999 Dance Instructor and Choreography Workshops at “Art in Education Seminars” Incorporating Art in the Education Curriculum supported by The Culture and Education Secretary of Buenos Aires Province – Buenos Aires
- 1994 Ballet Workshops at Cascanueces Dance Studio–Neuquen.

Chile

- 1997 – 1998 Instructor for various Ballet and Modern Dance workshops – in various Chilean Cultural Centers in cities including: La Serena, Combarbalá, Ovalle, Monte Patria, Cerillo de Tamaya & Sotaqui Organized and Sponsored by the Chilean Secretary of Culture.

UNIVERSITY LECTURE/CONFERENCE SERIES – Anabella Lenzu – speaker

- 2023 Finding Footing as an Immigrant Within the Arts Sector, Organized by The Field, NYC.
- 2023 International Parenting and Dance, as part of the AHRC Networking Project, International, Parenting and Dance Network Symposium ‘Researching Parenting and Dance: creative and practice-based methods and processes’ – at Queen’s University Belfast, UK.
- 2023 Origins and Evolution of Modern Dance in United States & Europe – American Dance Guild’s Modern Dance Intensive / Peridance Center, NYC
- 2021 Modes of Capture 2021 Symposium: Decolonizing structures, thinking and embodiment/ Dublin Dance Festival Summer 2021, Dublin, Ireland
- 2021 ATOA Artists Talk On Art / NEW LATINX ART COLLECTIVE, NYC
- 2021 “Radical Movement” Educating for Justice through Peace webinar Series ONLINE, Canada

- 2018 Origins and Evolution of Argentinean Tango, NYU/TISCH, Undergraduate and MFA program, NYC
- 2018 Aesthetics and Politics of Embodied Artistic Expression at LEFTFORUM 2018, John Jay College, NYC
- 2018 Dance History Evolution–Asheville School, Asheville, NC, United States
- 2016 Teaching: Options and Choices – NYU Tisch MFA Dance Incubator, New York, United States
- 2016 *Unveiling Motion and Emotion* – Figment, Festival at Governor’s Island, New York, United States
- 2015 *Unveiling Motion and Emotion* – Centro Histórico y Cultural Universidad Nac. del Sur, Argentina
- 2015 *Unveiling Motion and Emotion* – Centro Cultural Borges, Buenos Aires, Argentina
- 2015 *Unveiling Motion and Emotion* – Bernie Wolh Art Center, United States
- 2014 *Unveiling Motion and Emotion* – Bronx Museum, Bronx, United States
- 2014 *Unveiling Motion and Emotion* – City Reliquary Museum, Brooklyn, United States
- 2014 *Unveiling Motion and Emotion* – Casita Maria, Bronx, United States
- 2014 *Unveiling Motion and Emotion* – Nuyorican Poet’s Cafe, New York, United States
- 2013 *Unveiling Motion and Emotion* – Lehman College, Bronx, United States
- 2013 *Unveiling Motion and Emotion* – Wagner College, New York, United States
- 2013 *Unveiling Motion and Emotion* – Instituto Cervantes, New York, United States
- 2013 *Unveiling Motion and Emotion* – Dance New Amsterdam, New York, United States
- 2013 *Unveiling Motion and Emotion* – Bluestockings Bookstore, New York, United States
- 2013 Origins and Evolution of Argentinean Tango – Sarah Lawrence College, United States
- 2010 Origins and Evolution of Argentinean Tango – Wagner College, United States
- 2008 Origins and Evolution of Southern Italian Folk Dance – NYU / Casa Zerilli Marimo, New York, United States
- 2007 Origins and Evolution of Argentinean Tango – Sarah Lawrence College, United States
- 2006 Origins and Evolution of Argentinean Tango – Fordham University, United States
- 2005 Origins and Evolution of Southern Italian Folk Dance –Museo de Arte Contemporaneo, B. Blanca, Argentina
- 2005 Origins & Evolution of South Italian Folk Dance – Centro Cultural Italiano, B. Blanca, Argentina
- 2004 Dialogue of Space between Architecture and Modern Dance – Università di Architettura Valle Giulia – La Sapienza Rome, Italy

2000	Origins and Evolution of Modern Dance in United States & Europe – Universidad Nacional del Sur B. Blanca, Argentina
2000	From Modern Dance to Contemporary Dance – Universidad Nacional del Sur B. Blanca, Argentina
1999	What is Modern Dance? – Universidad Nacional del Sur B. Blanca, Argentina
1999	Origins and Evolution of Modern Dance in United States & Europe – Bahia Blanca City Hall, B. Blanca, Argentina

III. CHOREOGRAPHIC EXPERIENCE

Anabella Lenzu/DanceDrama Repertory

Full Evening Length Stage Shows include the following titles:

2023-2024	Listen to Your Mother – New York, US
2019-2022	La noche que dejaste de actuar/The night that you stopped acting – New York, US
2017- 2018	No more beautiful dances– New York, United States
2015	In Pursuit of Happiness – New York, United States
2013	Pachamama: Mother World – New York, United States
2012	Sangre & Arena – New York, United States
2010 – 2011	The Grass is Always Greener... – New York, United States
2009	The Corral – New York, United States
2008	The Garden – New York, United States
2007	Disguise – New York, United States
2006	Amen – New York, United States
2004	Entroterra: Riti di Passaggio – Rome, Italy
2003	Ilusiones de Percantas – Bahia Blanca, Argentina
2003	Italiani D'Argentina – Salerno, Italy
2001	Che, Tango – New York, United States
1999 – 2000	Danza, un Grito la Vida – Bahia Blanca, Argentina
1998	Poemas de Mujer y Bandoneón – Bahia Blanca, Argentina
1998	Sintiendo Latinoamérica – Chile/Argentina
1997	La Danza a través del tiempo – Chile/Argentina
1996	Homenaje a la Comedia Musical – Argentina
1995	L'Atelier Danza II – Argentina
1994	L'Atelier Danza – Argentina

Anabella Lenzu/DanceDrama

Dance Films:

2024	Listen to Your Mother, color, 20 min
2023	Becoming- Black & White, 5 min
2022	In Between - Black & White, 5 min
2022	Close to the Bone - Black & White, 5 min
2021	heart beats - Black & White, 4 min 7 sec
2021	La noche que dejaste de actuar/The night that you stopped acting - B&W, 26 min 15 sec.
2020	Out of the Folds of Women –Black & White, 5 min
2020	Anima & Animus - Black & White, 9 min 7 sec.

2018 No more beautiful dances - Black & White, 3 min 37 sec.

Guest Choreographer for the following Companies:

The following Dance Companies commissioned works that now are part of their repertory:

1999 – Present	L'Atelier Ballet Contemporaneo co-directed by Pamela Lenzu – Bahia Blanca, Argentina
2006 – 2007	Anna Sokolow Theatre/Dance Ensemble directed by Jim May – New York, United States
2006 – 2008	New Dance Group Company directed by Rick Schussel – New York, United States
2002 – 2005	Balletto '90 directed by Anita Bucchi – Rome, Italy
2003 – 2004	Performing Arts Dance Company directed by Gabriella Stazio – Naples, Italy
2001 – 2005	Suzuki Dance Company directed by Satomi Suzuki – Tokyo, Japan
2006 – 2007	Mare Nostrum Elements directed by Nicola Iervasi – New York, United States
2007 – 2008	Above & Beyond Dance directed by Chriselle Tidrich – New York, United States
2004	Dimenzione Danza directed by Carmen Castello – Benevento, Italy
2002 – 2004	DanzArte directed by Fiammetta Marino–Belz – Caserta, Italy

Selected Highlights as a Freelance Choreographer:

Opera:

2017	Mata Hari Commissioned by Paul Peers to choreograph new contemporary opera at HERE Arts Center, – New York, United States
1998	Il Pagliacci Commissioned by director Guy Ariel Kruh (Paris/France) to choreograph – Buenos Aires, Argentina
1998	Cavalleria Rusticana Invited by the Symphonic Orchestra to choreograph and assist the director Eugenia Gallego in the production – Bahia Blanca, Argentina.

Theatre Productions:

- 2021 *Dante, Opera, and Shining Shoes: Rituals of My Italian Immigrant Grandpa's Life* – by LuLu Lolo Productions, Choreographer –The Dante Park, Manhattan, New York, United States.
- 2020-2021 *LUCKY STAR*– by Pioneers Go East Collective, Directed by Gian Marco Lo Forte, Choreographer and Performer –La Mama, New York, United States.
- 2019 *VIRGO STAR*– by Pioneers Go East Collective, Directed by Gian Marco Lo Forte, Choreographer and Performer –La Mama, New York, United States.
- 2008 *RUSH* – Directed by Kristin Mating & Written by James Scruggs
Choreographer – HERE Arts Center, New York, United States.
- 2006 – 2012 Marenostrum Dance Theatre
commission to work in collaboration with La Mama & Joyce Soho – New York, United States.
- 2000 *Deserere* – Commissioned by Festival Benevento Citta Spettacolo,
Choreographer – Benevento, Italy
- 2003 Collaborated and created works with the Theatre Company "El Aguante"
directed by Coco Martinez – Argentina.
- 2003 *Notre dame de Paris* – Directed by Dario Siddi
Guest Choreographer – Sardegna, Italy.

Children Musical Shows:

- 1999 Cantando en la Laguna, with the musical group Nando y Bettina – Teatro Municipal, Argentina
- 1998 – 1997 Atando Canciones with the musical group Nando y Bettina – Teatro Municipal, Argentina
- 1995 Cantacuentos by Patricia Galassi – Teatro Don Bosco, Argentina

TV:

- 1995 – 1996 & 2005 She choreographed commissioned pieces for the opening sequence (and internal commercial breaks) for the TV Tango program "Tango en la Bahia". This program received the renown Martin Fierro award for Best Musical TV show in Argentina.
- She also created pieces for the following TV shows in Bahia Blanca, Argentina: "Solidarnos" (entertainment), "El espejo" (cultural) and "Caramelos" (children), and created two children's videos: The Lullabies and Christmas Times.

Dance Film Festivals, Dance Festivals and Competitions:

Denmark:

- 2024 Luminous Frames Film Festival, Denmark & Armenia.

Turkey: 2023	Videoart.Ist Screening Program, Ismir
Bulgaria: 2023	Female Bodies in the Digital, Sofia
Cuba: 2023	XXVII Festival Internacional de Videodanza DVDanza Habana Movimiento y Ciudad.
Egypt: 2022	Breaking Walls Festival, Cairo, Egypt.
Puerto Rico: 2022	Festival Video[An]Danza Internacional, San Juan, Puerto Rico
Germany: 2022	Mannheim Arts and Film Festival, Mannheim, Germany
Chile: 2022	3rd Festival Encuentro Danza Pichilemu “La Memoria del Agua”, Pichilemu
Belgium: 2023 2022	Brussels Capital Film Festival, Brussels, Belgium Brussels Capital Film Festival, Brussels, Belgium
Sweden: 2024 2024 2023 2023 2023 2022	Luleå International Film Festival, Norrbotten The Stockholm City Film Festival, Stockholm The Stockholm City Film Festival, Stockholm Luleå International Film Festival, Norrbotten The North Film Festival, Stockholm Swedish International Film Festival, Arvika
Japan: 2022	7Arts Café, Yokohama
Kenya: 2022 2022	5 th Motion Pictures International Film, Grand International Film & Theatre Festival (GIFT Fest), Nairobi
Venezuela: 2024 2022	Cuadro por Danza Festival, UCAB/ Andrés Bello Catholic University Cuadro por Danza Festival - dance film & dance photography, Caracas
France: 2023 2022	Cine Paris Film Festival, Paris Cine Paris Film Festival, Paris

Romania:	
2022	SHORT to the Point Film Festival, Bucharest
Bolivia:	
2022	Latitudes 2022, Festival Internacional de Performance Art, Santa Cruz de la Sierra
Spain:	
2022	BIONICA AV, Barcelona, Spain
2022	Love & Hope International Film Festival (L'HIFF), Barcelona, Spain
Greece:	
2022	Athens International Digital Film Festival AIDFF, Athens, Greece
2021	Athens International Digital Film Festival AIDFF, Athens, Greece
Indonesia:	
2022	Imajitari - International Dance Film Festival, Jakarta, Indonesia.
2021	Imajitari - International Dance Film Festival, Jakarta, Indonesia.
Cyprus:	
2022	17th Cyprus International Film Festival "Golden Aphrodite", Nicosia, Cyprus
2021	16th Cyprus International Film Festival "Golden Aphrodite", Nicosia & Larnaca, Cyprus
Poland:	
2021	On Art Film Festival in Warszawa, Poland
India:	
2021	Hyderabad Dance on Camera Festival/ The State Gallery of Art, India
Serbia:	
2022	Open Vision Film Fest, Belgrade
2022	New Generation Film Festival, Belgrade
2022	LoudSoulMusic Festival & Dance Movement, Belgrade
2021	New Generation Film Festival, Belgrade
2021	LoudSoulMusic Festival & Dance Movement, Belgrade
Norway:	
2020	Multiplié Dance Film 2020! Minimalen Short Film Festival, Trondheim, Sør-Trøndelag
2020	Screen Dance Festival RIFF Fifth Edition, Vestre Toten
2019	Screen Dance Festival RIFF Fourth Edition, Vestre Toten
Brazil:	
2024	Experimental Brasil, Campos Dos Goytacazes, Rio De Janeiro
2023	Rio Webfest, Rio de Janeiro, Brasil
2022	IMARP - Mostra Internacional de Dança - Imagens em Movimento - Vídeo Dança in Sao Paulo

- 2022 Festival Internacional de Videodança do RS - FIVRS, Porto Alegre, RS
- 2021 III Festival Internacional de Videoarte SPMAV at Museum of Art Leopoldo Gotuzzo, Pelotas
- 2021 IMARP - Mostra Internacional de Dança - Imagens em Movimento - Video Dança in Sao Paulo
- 2021 FIVRS, Festival Internacional de Videodança do Rio Grande do Sul | Universidade Federal de Pelotas
- 2020 IMARP - Mostra Internacional de Dança - Imagens em Movimento - Video Dança in Sao Paulo

Argentina:

- 2023 Cuerpo Mediado Festival de Video Danza, Rosario
- 2022 Cuerpo Mediado Festival de Video Danza, Rosario
- 2022 FICCE Festival Internacional de Cortometrajes Corporalidad Expandida, Buenos Aires
- 2021 Festival Internacional de VideoDanza, Buenos Aires
- 2021 Cuerpo Mediado Festival de Video Danza, Rosario
- 2021 Festival Internacional Danza x la Identidad, Buenos Aires
- 2020 Cuerpo Mediado Festival de Video Danza, Rosario
- 2019 Festival Internacional de VideoDanza, Centro Cultural San Martin, Buenos Aires

United Kingdom:

- 2023 Exeter Dance International Film Festival, Exeter
- 2022 Exeter Dance International Film Festival, Exeter

Ireland:

- 2023 International, Parenting and Dance Network Symposium 'Researching Parenting and Dance: creative and practice-based methods and processes' – at Queen's University Belfast, Ireland
- 2021 Modes of Capture 2021 Symposium: Decolonizing structures, thinking and embodiment/ Dublin Dance Festival Summer 2021, Dublin, Ireland
- 2019 TDP'19 International Dance Festival at Tipperary, County Tipperary

London:

2023	Covent Garden Film Festival, London
2021	London International Monthly Film Festival, London
2020	STRANGELOVE Time- Based Media Festival, Folkestone, UK
2019	London International Screen Dance Festival at Laban Theatre, Trinity Laban Conservatoire of Music & Dance
Switzerland:	
2018	Dance on Screen Festival, Graz
Portugal:	
2024	Braga International Video Dance Festival, Braga
2023	IÓN SOLO CONTEST, Lisboa
2021	InShadow ScreenDance Festival, Lisboa
2018	InShadow ScreenDance Festival, Lisboa
Mexico:	
2023	Coctelito de Videodanza 3rd Anniversary, Merida, Yucatán, Mexico
2023	Noches en Movimiento: Cortometrajes de Videodanza, Yucatán, Mexico
2023	DANZFAGIA/ Movimiento en Movimiento, Mexico City
2022	Coctelito de VideoDanza, 10ma Edición, Mexico
2022	Convocatoria Universitaria de Videodanza REDIV (Red Iberoamericana de Videodanza)
2021	Coctelito de VideoDanza, 9na Edición, Mexico
2021	La Bienal Casa Abierta, Oaxaca, Mexico
2021	Edición Online del VI Festival Cuerpo al Descubierto, Mexico City, Mexico
2021	Muestra Movimiento Audiovisual, Guadalajara, Mexico

2018 ScreenDance Festival Movimiento en Movimiento #7, Mexico City

Canada:

2024 Pebbles Underground Film and Video Art Festival, Toronto, Canada
 2022 Pebbles Underground Film and Video Art Festival, Toronto, Canada
 2022 Motion Pictures International Film Festival (MOPIFF), Alberta, Canada
 2022 CASCADIA Dance & Cinema Festival, Vancouver, Canada
 2021 Experimental, Dance & Music Film Festival, Toronto, Canada

United States:

2024 BAAD! Dance Compilation, Bronx, NY
 2024 La Mama Moves Festival, La Mama, NYC, NY
 2024 Queens Outdoor Dance Festival, Queens, NY
 2024 NEW Works Festival, The Brick, Brooklyn, NY
 2023 NYC Downtown Short Film Festival, NYC, NY
 2023 Sans Souci Festival of Dance Cinema, Boulder, CO, USA
 2023 Snug Harbor Festival, Staten Island, NYC, USA
 2023 Chain NYC Film Festival, NYC, USA
 2023 MOM Film Fest, USA
 2023 Film Fest by RogueDancer, Raleigh, NC, USA
 2023 Carroll Hall, Brooklyn, USA
 2023 The Museum of Wild and Newfangled Art Biennial
 2023 CAPITOL Dance & Cinema Festival, Washington, DC, USA
 2023 305 & HAVANA INTERNATIONAL IMPROV FEST, Miami, FL, USA
 2023 Constructed Sight Dance Film Festival, PA, USA
 2023 Motion State Dance Film Series, Bedford, MA & Providence, RI, USA

- 2023 EstroGenius Festival/Under St. Mark Theater, NYC
- 2023 Mark DeGarmo's Virtual Salon Performance Series, NYC
- 2023 BAAD!Ass Women Festival Dance Compilation, Bronx, NY
- 2023 Spoke the Hub Salon, Brooklyn, NY
- 2023 Movement Research at Judson Church, NYC
- 2023 New York International Film Awards, NYC
- 2023 OUT-FRONT! FESTIVAL by Pioneers Go East, LGBT Center, NYC
- 2023 7th Annual NYC Indie Theatre Film Festival, New Ohio Theatre, NYC
- 2022 18th NYC Downtown Short Film Festival, NYC, USA
- 2022 Film Fest by RogueDancer, Raleigh, NC, USA
- 2022 2022 NewGrounds Dance Film Collection, Tampa, Florida, USA
- 2022 The Evolution Festival at The Center at West Park Presbyterian Church, NYC, USA
- 2022 Move to Change Dance Festival, NYC, USA
- 2022 TheaterLive Online® Film Festival, Chester, NY, USA
- 2022 Motion State Dance Film Series, Bedford, MA & Providence, RI, USA
- 2022 Women in Dance Leadership Conference, Chicago, US
- 2022 mignolo international screendance festival, NJ, USA
- 2022 On Women Festival, New Media Storytelling at Irondale, Brooklyn, USA
- 2022 Crossroads Series/ Pioneers Go East at Judson Church, NYC, USA
- 2022 ADF's Movies by Movers, Duke University and Appalachian State University, NC
- 2022 Red Rock ScreenDance Film Festival, St George, UT
- 2022 Spring Movement Festival, Center for Performance Research, New York
- 2022 ACDA Screendance Festival, USA
- 2022 Dance Films Display, Window La Mama Galleria, NYC

- 2022 The International Fine Arts Film Festival, Hollywood, CA
- 2022 21st Anniversary Virtual DUMBO DANCE FESTIVAL, NYC
- 2022 ARTE LATINO NOW 2022 Virtual Exhibition, Performance and Readings, Queens
University of Charlotte, Charlotte, NC
- 2022 BB Dance Film Fest, Boulder, CO
- 2022 Mark DeGarmo's Virtual Salon Performance Series, NYC
- 2022 Constructed Sight Dance Film Festival based in Pittsburgh, PA
- 2022 Motion State Dance Film Series at WaterFire Arts Center, Providence, RI
- 2022 BAAD!ASS Women Festival, Bronx, NY
- 2022 Film Fest by RogueDancer, Raleigh, NC, USA
- 2022 NYC Indie Theatre Film Festival, New Ohio Theatre, NYC
- 2021 Online Open Performance at Movement Research, NYC, USA
- 2021 La Vida Es Cortos/Life Is Shorts, Houston, TX, USA
- 2021 Motion State Dance Film Series, School for Contemporary Dance, Northampton MA &
Thought & WaterFire Arts Center, Bedford, MA, USA
- 2021 Crossroads Series/ Pioneers Go East at Judson Church, NYC, USA
- 2021 Experimental, Dance & Music Film Festival, Los Angeles, USA
- 2021 Cosmopolitan Mosaic Festival at Chashama, NYC, USA
- 2021 Honorable Mention ("Out of the Folds of Women") at Honorable Mention Film for the
Video Art and Experimental Film Festival 2021, NYC, United States
- 2021 ?!:New Works – 2021, The Brick, Brooklyn, NY, USA
- 2021 Frostbite International Film Festival, Colorado Springs, CO, USA
- 2021 5th Annual Lights Dance Festival, Seattle, Washington, USA
- 2021 DanceBARN ScreenDANCE Festival, MN, USA
- 2021 Take Root Festival at GreenSpace, NYC

- 2021 Post /Future Performance Online Festival, NYC
- 2021 Dance & Film Festival "Refractions", NYC
- 2021 Poetics of Aging Festival, Freeskewl, NYC
- 2021 Mark DeGarmo's Salon, NYC
- 2021 Open Floor/ Open Mic at The Tank, NYC
- 2021 Crossroads Series curated by Pioneers Go East Collective, NYC
- 2021 Spoke The Hub Salon, NYC
- 2021 5th annual New Ohio Theatre NYC Indie Theatre Film Festival, NYC
- 2021 Standard Space Gallery, Sharon, CT
- 2021 Virtually BAAD's Festival, Bronx, NY
- 2021 This Body Shows Up Festival, Online, NYC
- 2021 Essence of Embodiment 2021 Festival, NJ, NY
- 2021 7MPR Virtual Performance Festival, NYC, NY
- 2021 The Exponential Festival at The Brick, Brooklyn, NY
- 2021 The Craft Virtual Edition, NYC, NY
- 2021 La Mama Moves Online Festival, NYC, NY
- 2021 Out of Abundance @The Brick, Brooklyn, NY
- 2020 Out of Abundance Mini Festival @The Brick, Brooklyn, NY
- 2020 INHALE on Camera, Philadelphia, PA
- 2020 The Craft Virtual Edition, NYC, NY
- 2020 Virtual Texas Dance Improvisation Festival at the University of Texas El Paso, US
- 2020 Draftworks at Danspace Project at St. Mark Church, NYC, NY
- 2020 Café La Mama Live, NYC, NY

- 2020 Judson Church Arts Wednesday Festival, NYC, NY
- 2020 Online Dance Film Festival Danza: A Fish Out of Water by ThruLines, NYC, NY
- 2020 DisDance Film Fest, ONLINE, USA
- 2020 Frostbite International Film Festival, Colorado Springs, CO, USA
- 2020 Virtually BAAD's Festival, Bronx, NY
- 2020 FilmFest by Rogue Dancer: Black & White Edition, NC, USA
- 2020 BAAD!ASS Women Festival, Bronx, NY
- 2019 7MPR Performance Festival, NYC, NY
- 2019 Itinerant Performance Art Festival at BAAD, Bronx, NY
- 2019 Every Women Biennial Film Festival at Chashama, NYC, NY
- 2019 Dance Short Film Festival at Plaxall Gallery, Long Island City, NY
- 2019 IDACO – Italian Dance Connection Festival at The Sheen Center, New York, NY
- 2019 EnCORE Dance Film Festival at Barn Storm Dance Festival, Houston, TX
- 2019 EnCORE Dance Film Festival, Atlanta, GA
- 2018 4th Dance Film Festival Triskelion Arts, Brooklyn, NY
- 2018 The Dance Barn ScreenDANCE Festival in Battle Lake, MN
- 2018 DUMBO Dance Festival, Brooklyn, NY
- 2018 TRANSLATE Dance Festival at Dixon Place, NYC, NY
- 2018 ADF's Movies by Movers, Duke University and Appalachian State University, NC

2018	NYC Downtown Short Film Festival, NYC, NY
2018	“Dance on Film” Sarah Lawrence College- Bronxville, NY
2018	“Dance on Film” Austin Dance Festival - Austin, TX
2018	Women’s Works Dance Festival at BeBe Theatre- Asheville, NC
2018	La MaMa Moves Dance Festival– NYC, NY
2016 – 2019	IDACO (Italian Dance Connections) – NYC, NY
2016	Figment – NYC, NY
2016	New York SoloDuo Festival – NYC, NY
2016	Arts in Odd Places (AIOP) – NYC, NY
2015	Figment – NYC, NY
2014	Arts in Odd Places (AIOP) – NYC, NY
2012	Wave Rising Series 2012, Williamsburg Art Historical Center – Brooklyn, NY
2012	Arts in Odd Places (AIOP) – NYC, NY
2011	Figment – NYC, NY
2010 – 2012	Association of Performing Arts Presenters (APAP) Conferences – NYC, NY
2009 – 2010	Collaboration in Dance/Triskelion – Brooklyn, NY
2007 – 2010	Ciao Italy Performing Arts Festival – Brooklyn, NY
2007	Cool New York Dance Festival 2007 – NYC, NY
2007	Street Festival at Lincoln Center – NYC, NY
2007	Oasis Festival/Chashama 2007 – NYC, NY
2007	Charlotte Dance Festival 2007 – Charlotte, NC
2007	Wonder Women Festival 2007 – NYC, NY
2007	Williamsburg Performance Alliance – Brooklyn, NY
2006 – 2011	DUMBO Dance Festival – Brooklyn, NY
2006	Williamsburg Performance Alliance – Brooklyn, NY
2001	Dancing Planet Festival 2001 – Brooklyn, NY
2001	Williamsburg/Greenpoint Dance Festival 2001 – Brooklyn, NY
1999	White Mountain Summer Dance Festival 1999 – NYC, NY

Italy

2023	Madonie Film Festival, Palermo/Sicily
2023	Intervalli Festival - Cinema, Pavoda
2022	Cinedanza Festival, Modena, Emilia Romagna
2022	Madonie Film Festival, Palermo/Sicily
2021	Unitaly International Film Festival, Agropoli /SA
2021	IMMAGI]NA Film Festival, Pozzuoli/Naples
2021	Florence Dance On Screen Festival, Florence
2021	Vesuvius International Film Festival, Naples
2020	RAID Festival Rassegna di Danza
2004	Benevento Città Spettacolo – Benevento
2003	Danza di Pace – Rome
2004	Danza sull'Aventino – Rome
2004	Off Broadway – Rome
2003	Pagani Citta Della Artisi – Rome

Argentina:

1st and 3rd Dance Festival of Mercosur, 2nd Latin American Festival of Choreographers and many other Festivals in the Argentine provinces of Chubut, Entre Ríos, Buenos Aires, La Plata, San Juan, Córdoba, Neuquén and Corrientes. She has received numerous awards and special mentions as a choreographer, dancer and teacher.

IV. PUBLICATIONS

BOOK

- 2013 ***UNVEILING MOTION AND EMOTION / REVELANDO MOVIMIENTO Y EMOCION***
 Anabella Lenzu, author & Todd Carroll, photographer.
Exploring the importance of dance, community, choreography and dance pedagogy, Argentinean Choreographer Anabella Lenzu celebrates 25 years of teaching dance in a book of her writings in Spanish and English. Opening her own dance school at 18, Lenzu recounts her experiences in South America, Europe, and the US along with publishing an arts magazine and creating repertory for her dance company. Eloquent prose reveals reflections of a life devoted to dance performance and education. Photography by Todd Carroll fully documents the performances and glimpses into the creative process behind the scenes. This book is an inspiration to dancers and teachers alike, and the first of its kind as a bilingual text on dance pedagogy.

Through readings and performances, Unveiling has been presented at private and public institutions including: Argentinean Consulate in New York, Wagner College, Lehman College,

Anabella Lenzu

Casita Maria, Bluestockings Bookstore, Dance New Amsterdam, Nuyorican Poet Cafe, Instituto Cervantes, Bronx Museum, Cornelia Street Cafe, Figment Festival, Bernie Wohl Art Center and City Reliquary Museum in United States. Unveiling was presented in Argentina at Centro Cultural Borges in Buenos Aires and Centro Histórico y Cultural/Universidad Nacional del Sur, in Bahia Blanca.

In 2015 Unveiling Motion and Emotion received an Honorable Mention in the category of Best Art Book/ Spanish or Bilingual from the International Latino Book Awards in San Francisco/American Library Association Conference, United States.

2015 **Honors:** Best Art Book/ Spanish or Bilingual
Honorable Mention: International Latino Book Awards in San Francisco/American Library Association Conference

JOURNAL AND MAGAZINE ARTICLES

2022 – Present ***LOÏE, Magazine of dance, performance and new media, Latinoamérica***

2022 *Self-Composition, My journey as a choreographer, Article*

2022 – Present ***Dancing Opportunities, Europe***

2022 *Mentors & Mirrors / Fake and True, Article*

2020 – Present ***NDEO (National Dance Education Organization) Behind the Curtain Blog, USA***

2022 *Teaching Self-discipline, Article*

2020 *The Mind of the Beginner, The Mind of the Expert, Article*

2020 – Present ***Danza Hoy, USA***

2020 *The Mind of the Beginner, The Mind of the Expert, Article*

2020 *I want to be the eternal student, Article*

2020 – Present ***VICEVERSA, New York***

2021 *Mentors & Mirrors / Fake and True, Article*

2020 *The Mind of the Beginner, The Mind of the Expert, Article*

2020 *I want to be the eternal student, Article*

2020 – Present ***Fluir Revista Mexicana de Danza Contemporánea, Mexico***

2020 *The Mind of the Beginner, The Mind of the Expert, Article*

2020 – Present ***Danzaria, Spain***

- 2020 *The Mind of the Beginner, The Mind of the Expert*, Article
- 2020 *I want to be the eternal student*, Article
- 2018 – Present** ***The Dancer-Citizen, United States***
- 2023 *Teaching Self-discipline*, Article
- 2020 *The Mind of the Beginner, The Mind of the Expert*, Article
- 2019 *No More Beautiful Dances*, Article
- 2018 *Self- Reflection of a Latina/ European Choreographer exploring the New York City Dance*, Article
- 2021 – Present** ***Paso a Paso, Revista Digital de Danza, Colombia***
- 2021 *Mentors & Mirrors / Fake and True*, Article
- 2021 – Present** ***Revista ODA, Iberoamérica/ Américalatina***
- 2021 *Mentors & Mirrors / Fake and True*, Article
- 2013 – Present** ***Attitude: The Dancers Magazine, New York, United States***
- 2017 *Gus Solomons' secrets through the years*, Article/ Interview Gus Solomons
- 2017 *Indian dance in America*, Article/ Interview Rajika Puri
- 2016 *A Complete devotion to the Dance Field Review/ Article on Miss Martha Hill: Making Dance Matter DVD (2014)*
- 2016 *We must never judge the gift by his package*, A review of the documentary Ballroom Confidential (BC) directed by Brian Lilla
- 2013 *Beneath the Surface: Living history of Oriental dance in New York*, Article/ Interviews with Morocco (Carolina Varga Dinicu), ELENA LENTINI, Anahid Sofian
- 2013 *Building a community through Native American Dance*, Review About Thunderbird American Indian dances
- 2012 *Vanilla Tango*, Review about Glamour Tango festival
- 2012 – Present** ***The Dance Enthusiast, New York, United States***
- Collaborating, writing and translating articles in Spanish.
- 2024 *Dance Enthusiast's 2024 Moving Visions Editor*.
- 2023 *Israel Galvan and his "Duende" at Baryshnikov Arts Center*

- 2012 *Pina's Musical secret*, Article about Pina Bausch Tanztheater Wuppertal at BAM
- 2012 *A Question of Palate*, Review Einstein on the Beach by Bob Wilson at BAM

2005 **La Luciernaga, Argentina**

Collaborating, writing and translating articles on dance history about the pioneers of modern dance in the United States and Europe.

- 2005 *Doris Humphrey y Su Danza / Doris Humphrey Technique and Philosophy*, Article

2005 – 2006 **Danza & Ballet, Spain**

Collaborating, writing and translating articles on dance history about the pioneers of modern dance in the United States and Europe.

- 2005 *Doris Humphrey y Su Danza / Doris Humphrey Technique and Philosophy*, Article

1998 – 2000 **Nexos de la Cultura Bahiense Magazine, Argentina**

Editor in Chief

Bimonthly Art magazine, Nexos's prime objectives was growing social and artistic consciousness and publicizing and supporting cultural events. This 24– page magazine was my instrument in fostering communication and understanding among the public, art, and artists. Over the course of its three– year life, Nexos had 16 issues and a distribution of over 1,000 copies. At first, the distribution was local, but it grew to reach the most important cultural centers in Buenos Aires.

V. PERFORMANCE TRAINING

Ballet

In Argentina:

Aida Amicon, Wasil Tupin, Gutierrez Firpo, Alfredo Gurquel, Juana Lederel Ruben Chayan, Peter LaFox, Hector Figueredo, Nela Frexas, Alicia Katzen, Raul Gatto, Patricia Carey, CuBallet, Alicia Alonso, Reinaldo Muniz, Pedro Martin, Beatriz Scraiber, Paula Rodriguez, Victoria Ansiaume & Ines Bavio.

In New York City, United States: Jim Martin, Igal Perry, Kirill Matveev, Raymond Lukens & Yehuda Maor.

Modern Dance

Martha Graham Technique & Rep at Susan Kikuchi, Miki Ohara, Ariel Bonilla, Martin Lofsnes,
Martha Graham School Joyce Herring, Steve Rooks, Jacquelyn Buglisi, Dudley
Williams, Elsa Piperno

Humphrey/Limon at Limon Institute	Betty Jones, Jim May, Alan Danielson, Risa Steinberg, Laura Glenn, Roxane D'Orléans Juste & Carla Maxwell
Isadora Duncan Technique & Rep	Catherine Gallant & Loretta Thomas
Charles Weidman Technique & Rep	Deborah Carr
Cunningham Technique & Rep at Cunningham Studio	Patricia Lent & Robert Swinston
Anna Sokolow Technique & Rep	Jim & Lorry May
Paul Taylor Technique	Lisa Viola
Mary Wigman Technique	Susanne Linke

Jazz

Noemi Coelho, Rodolfo Olguin, Margarita Fernandez, Laura Roatta, Adolfo Colque, Norberto Munoz, Richard Pierlon & Adolfo Colque.

Contemporary Dance

Ana Maria Steckelman, Andrea Chinetti, Silvana Cardell & Silvia Pritz.

Dance–Theater

Susanne Linke & Adriana Barenstein

Choreography/ Composition

Ralph Lemon, Susan Rethorst, Ishmael Houston–Jones, Jim May, Susanne Linke, Carolyn Carlson, Elizabeth Keen, Mary Anthony, Oscar Araiz, Alejandro Cervera, Paula Rodriguez, Yasuko Yayoshi, Bebe Miller, Jim Lepore & Igal Perry.

Argentinean Tango

Ariel Perez, Marcelo Falappa, Enrique Bodini & Marcela Trape.

Traditional Folk Dances from Argentina

Ariel & Araceli Perez.

Traditional Dances from Italy and Instruments Tammorra and Nacchere

Francesca Trenta, Gian Franco Santucci, Raffaele Chioppa & Mario Cherchi.

Flamenco

Pamela Lenzu, Mirta Verdugo, Maria Elena Seijo & Isabel Gomez.

Butoh

Akira Kasai & Mariko Endo.

Theater

Eugenio Barba & Julia Varley (Odin Theater), Ruth Saporah (Action Theater), Daniel Pettrow, Coco Martinez, Guy Ariel Kruh, Marión Valdéz, Oscar Pasquare & Anna Haymann.

Masks (Neutral & Commedia dell'Arte)

Raffaella Bianciotto

Yoga

Jorge Bardella

Somatics

Bartenieff Winifred Crumrine & Laura Glenn

BodyMindCentering RoseAnne Spradlin

Klein technique Favio Tavares.

Anatomy/ Injury Prevention Dr. Sosa, Robert Turner & Lais Lima.**Performance and Experience as a dancer in the following dance companies**

2006 – Present	Anabella Lenzu/DanceDrama, (Dance Theater) – New York, United States
2019 – Present	Pioneers Go East Collective (Performance)– New York, United States
2004 – 2004	Balletto 90' directed by Anita Bucci (Modern/Dance Theater) – Rome, Italy
2000 – 2001	Alice Farley Dance Company (Modern)– New York, United States
2000 – 2001	Repertory Dance Company Anna Sokolow (Modern) – New York, United States
1994 – 2000	“L’Atelier Ballet Contemporaneo”(Contemporary) – Argentina
1993 – 1995	Grupo Experimental “La Trama” (Contemporary) – Argentina
1991 – 1993	“Sur, Taller Coreografico” (Ballet & Contemporary) – Argentina
1990 – 1993	Ballet Escuela Provincial de Danza Clasica (Ballet) – Argentina
1989 – 1991	“Ballet Arte Espanol” (Spanish Dance & Flamenco) – Argentina

VI. ARTS ADMINISTRATION EXPERIENCE**Leadership Positions****United States**

2006 – Present	Anabella Lenzu/DanceDrama, New York Artistic Director & Choreographer <ul style="list-style-type: none"> • Directs, choreographs and produces all company performances (300 performances, 12 full length shows in 100 different venues in United States) • Handles all fundraising and promotion, manages a group of six performers and four designers, and teaches company workshops.
2023	Movement Research, NYC Organization of Performance Studies Panel about Motherhood and Art-Making

- 2022 Brooklyn Arts Council, NY
Local Arts Support Performing Arts Selection Panel
- 2022 Dance New Jersey Mini-Grant Program
Selection Panel
- 2022 MAP Fund
Reviewer Panel
- 2022 Dance in Process (DiP) Residency Program at Gibney Dance Center, NYC
Selection Panel
- 2022 PASS Residency at Snug Harbor Cultural Center Botanical Garden, Staten Island, NY
Selection Panel
- 2013 – 2019 **DanceDrama Labs Workshop Series**, Center for Performance Research, The Cave/Leimay, Center for Remembering and Sharing, Peridance Center & Culture Hub, New York
Founder, Director & Instructor
- Founding Faculty Member, Curriculum Design Team Member, Development Director.
 - Planned and developed a certificate program in experimental performance
 - Recruited over 150 students, coordinated 4 faculty members, taught classes, advised student projects & choreographed work on students.
 - Offered DanceDrama Labs Workshop with an emphasis on both dance and theater performance skills.
- 2021 – Present **Pioneers Go East Collective**– New York- **Board member/ Curator**
- 2020 **Pepatian**–Broxsn, NY
Mentor
- 2020 **Arts Connections Teen Programs**– New York
Panelist
- 2020 **BAAD- Bronx Academy of Arts and Dance**–Bronx, NY
Panelist
- 2019 **Center for Performance Research**–Brooklyn, NY
Selection Panel
- 2016 –2019 **IDACO (Italian Dance Connections Festival)**, New York
Advisory Board Member
- Member of the selection Panel of this International Festival.
 - Artistic Advisor for promotion and press.

- 2016- Present **Emerging Choreographer Series** – LaGuardia Performing Art Center, New York
Selection Panel, Mentor Panel & Mentor
- 2006 – 2011 **Ciao Italy Performing Arts Festival** – New York
Founder, Artistic Director & Producer
- Directed, produced and selected the artists for the festivals.
 - Handled all fundraising and promotion.
 - Conceived as a bridge between the historic Italian community in Williamsburg, Brooklyn and the more recent community of artists who are living and/or working in the neighborhood.
 - Presented traditional and Italian–inspired work by contemporary performers and scholars. All festivals were supported by grants from Brooklyn Arts Council.
- 2008 **Embrace Argentina, an intensive Tango travel experience** – New York and Argentina
- Producer & Organizer of this educational trip for students and professional dancers to experience the traditional tango, study history and visit historical places.
 - During the trip, students visited important sites scenes, took dance classes and attended milongas every night. The trip was a success and 15 dancers participated.
- 2006 – 2007 **Prelude to Dance New Choreographer’s Showcase** – Studio 111, New York
Producer and Director
- Directed, produced and selected the artists for this bi monthly evening–length performances, showing work of 24 choreographers.
 - Handled all fundraising and promotion.
- 2005 – 2006 **The Field – New York**
Intern
- Argentina**
1994 – 2000 **L’Atelier Centro Creativo de Danza** – Bahia Blanca
Founder, Manager & Artistic Director
- Founded and refurbished a 4,000 sq. ft. rehearsal and performance space with two studios, a monthly performance series, and community outreach programs; managed fundraising, publicity, and studio bookings.
 - Managed fundraising and benefit events. Developed the curriculum for the entire school, which gives certification to become a dance instructor.
 - Selected and coordinated 5 full time faculty members and administrative assistants.
 - Planned and developed a certificate program in experimental performance, recruited over 350 students, designed full–time curriculum, taught classes in dance, advised student projects & choreographed work on students.

Anabella Lenzu

- Directed, choreographed and produced 2 annual student showcases in the city's municipal theater. Courses include Ballet and repertory, Choreography, Modern Dance (Graham & Limon technique), Flamenco, Modern Jazz, Tango, Argentine Folklore, History of Dance, Pedagogy, Methodology of Teaching, French and Anatomy.

1996 – 2000

L'Atelier Ballet Contemporaneo – Bahia Blanca**Executive Director & Choreographer**

- Directed and produced all company performances including several evening-length shows per year and numerous smaller works.
- Handled all fundraising and promotion, managed a group of twelve performers and four designers, production manager for the company's national productions.
- Organized two international tours to Chile and taught company workshops.

1998 – 2000

Nexos de la Cultura Bahiense Magazine – Bahia Blanca**Editor in Chief**

- Edited and produced the magazine. Managed a group of seven writers.
- Bimonthly Art magazine, Nexos's prime objectives were growing social and artistic consciousness and publicizing and supporting cultural events. This 24-page magazine was an instrument in fostering communication and understanding among the public, art, and artists.
- Over the course of its three-year life, Nexos had 16 issues and a distribution of over 1,000 copies. At first, the distribution was local, but it grew to reach the most important cultural centers in Buenos Aires.

Italy

2003 – 2004

Labyrintho Cultural Association – Caserta**Program Coordinator** Performances and Educational Programs

- Directed and produced monthly evening-length shows and numerous smaller works.
- Handled all fundraising and promotion. Coordinated and organized educational programs and workshops with national and international artists.

2003 – 2004

DanzArte Dance School – Caserta**Consultant** addressing Modern dance curriculum and programming issues.

2004

Movimento Danza – Napoli**Consultant** developing Modern Dance curriculum and programming.

2003

Progetto Arte Dance Center – Napoli**Consultant** addressing Ballet curriculum and programming issues.

2002 – 2003

New Choreographer's Showcase: Work in Progress for I.A.L.S. – Rome**Program Coordinator**

- Directed, produced and selected the artists for this bi monthly evening-length performances, showing work of 12 choreographers.
- Handled all promotion.

VII. GRANTS AND AWARDS

2024	Brooklyn Arts Council Grant for “Listen to Your Mother”, United States
2024	Semi-Finalist (“Becoming”) at Braga International Video Dance Festival, Portugal
2024	NYSCA Grant (Film, Media & New Technology), NYC, United States
2024	Harkness Foundation for Dance, NYC, United States
Sweden 2024	Semi-Finalist (“Close to the Bone”) at The Stockholm City Film Festival, Stockholm,
2024	The Vermont Community Foundation Grant, VT, United States
2023	National Award Recipient Outstanding Leadership in the Independent Sector by NDEO These awards are given to individuals who have demonstrated excellence in creating ideas for programs, curriculums, and/or projects that have had a significant impact on their specific field of dance education and who have demonstrated leadership on a national level. The recipients of this award inspire and cultivate vision and leadership in others.
2023	Semi-Finalist (“Becoming”) at The Stockholm City Film Festival, Stockholm, Sweden
2023	Award Winner “Artist Film (Short)” at Brussels Capital Film Festival, Belgium
2023	Honorable Mention (“Becoming”) at Covent Garden Film Festival, London, UK
2023	Best Cinematography (In Between”), New York International Women Festival, NYC
2023	Award Winner, Best Short Dance Film, at the Cine Paris Film Festival, France
2023	Award Winner, Best Short Dance Film, Brussels Capital Film Festival, Belgium
2023	Award Winner, Best Artistic Short Film at Madonie Film Festival, Palermo, Sicily
2023	Semi-Finalist (“In Between”) at The Stockholm City Film Festival, Sweden
2023	Artist-in-Residence at Carroll Hall, Brooklyn, New York, United States
2023	The Vermont Community Foundation Grant, VT, United States
2023	Finalist for Best Child Actress (“Becoming”) at New York International Film Awards, NYC
2023	Finalist (“In Between”) at The North Film Festival, Stockholm, Sweden

- 2023 Finalist (“In Between”) at New York International Film Awards, NYC
- 2023 Foundation for Contemporary Arts Emergency Grant, NYC
- 2023 Finalist (“In Between”) at Luleå International Film Festival, Norrbotten, Sweden
- 2023 Best Editing (“In Between”) Todd Carroll, 19th NYC Downtown Short Film Festival, NYC
- 2022 Award Winner Short Dance Theatre Film (“Close to the Bone”) at Theater Live Online® Film Festival, Chester, NY
- 2022 Best Experimental Film (“In Between”) at Swedish International Film Festival, Arvika, Sweden
- 2022 Best Ensemble Acting Drama (“heart beats”), 18th NYC Downtown Short Film Festival, NYC
- 2021 Best Sound & Music (“Out of the Folds of Women”) at Experimental, Dance, Music Film Festival in Los Angeles & Toronto.
- 2022 Innovative Dance Educator Award by NYSDEA (New York State Dance Education Association), NY, USA, acknowledging her work as a dance educator who develops innovative pedagogy in the dance field, with an established record of exemplary leadership and groundbreaking teachings that have a significant impact on dance.
- 2022 2022 Dance Educators Award Nominees, IADMS (International Association of Dance Medicine & Science)
- 2022 Honorable Mention (“In Between”) at Mannheim Arts and Film Festival, Mannheim, Germany
- 2022 Finalist (“heart beats”) Open Vision Film Festival, Belgrade, Serbia
- 2022 Finalist (“In Between”) New Generation Film Festival NGFF, Belgrade, Serbia
- 2022 Best Experimental Film (“In Between”) Brussels Capital Film Festival, Belgium
- 2022 Best Experimental Film (“In Between”) Madonie Film Festival, Palermo, Italy
- 2022 Best Artist Film (“heart beats”) Cine Paris Film Festival, Paris, France
- 2022 Best Artist- Feature Film (“heart beats”) Madonie Film Festival, Palermo, Italy

- 2022 Creative Residency at The Dragon’s Egg, Connecticut, United States
- 2022 Parent Artist-in-Residence Program at Movement Research, New York, United States
- 2021 Honorable Mention (“heart beats”) at New Generation Film Festival, Belgrade, Serbia
- 2021 Finalist (“heart beats”) at FROSTBITE International Indie Fest Colorado Springs, Colorado, United States
- 2021 Honorable Mention at Video Art and Experimental Film Festival, (“Out of the Folds of Women”), NYC, United States
- 2021 Honorable Mention at LoudSoulMusic Festival & Dance Movement, (“Out of the Folds of Women”), Belgrade, Serbia
- 2021 The Top 10 dance films at Florence Dance On Screen (“heart beats”), Italy
- 2021 City Artist Corps Grant, NYC, United States
- 2021 Foundation for Contemporary Arts-COVID-19 Bridge Fund, NYC, United States
- 2021 The Vermont Community Foundation Grant, VT, United States
- 2021 Honorable Mention (“Out of the Folds of Women”) at London International Monthly Film Festival, London
- 2020 Best Dance Cinema Award (“Out of the Folds of Women”) at Frostbite International Film Festival, Colorado Springs, CO, USA
- 2020 Coronavirus Dance Relief Fund by the Howard Gilman Foundation, the Mertz Gilmore Foundation, the Arnhold Foundation, the Ford Foundation, NYC COVID-19 Response & Impact Fund in The New York Community Trust, the Stavros Niarchos Foundation, the Doris Duke Charitable Foundation, the Geraldine R. Dodge Foundation, the Jerome Robbins Foundation, the GKV Foundation, and the Harkness Foundation for Dance, New York, United States
- 2020 Rockefeller Brothers Fund Grant, New York, United States

2020	Artist-in-Residence at Spoke The Hub, Brooklyn, New York, United States
2020	The Vermont Community Foundation Grant, VT, United States
2019-2020	Creative Capital <i>NYC Taller Program</i> , New York, United States
2019	Brooklyn Arts Council Grant for ALDD's premiere <i>The night that you stopped acting</i> , United States
2019	CUNY Dance Initiative 2019-20 Residency at Lehman College for ALDD's premiere <i>The night that you stopped acting</i> , New York, United States
2019	The Vermont Community Foundation, VT, United States
2019	Rockefeller Brothers Fund Grant for ALDD's premiere <i>The night that you stopped acting</i> , New York, United States
2018	Honorary Mention at the 7th Edition of the International Screendance Festival Movimiento en Movimiento, DF, Mexico
2018	Best Dance Film "No more beautiful Dances" at NYC Downtown Short Film Festival, NYC, NY
2018	The Vermont Community Foundation, VT, United States
2018	Artist-in-Residence at Snug Harbor Cultural Center and Botanical Garden, Staten Island, New York, United States
2018	Artist-in-Residence at Ashville School, Ashville, NC, United States
2018	Rockefeller Brothers Fund Grant for ALDD's premiere <i>No more beautiful dances</i> , New York, United States
2018	Artist-in-Residence at DCA, NYU/Gallatin, New York, United States
2006 – Present	MATERIALS FOR THE ARTS, New York Department of Cultural Affairs/New York Department of Sanitation/New York Department of Education, United States
2012 – 2019	Artist-in-Residence at DUO Multicultural Arts Center, New York, United States
2017	1st prize in Photography Annual Juried Student Art Exhibition, Wilson College, PA, United States

- 2017 Honorable Mention in Photography Annual Juried Student Art Exhibition, Wilson College, United States
- 2006 – 2017 Edward Foundation Art Fund Grants, New York, United States
- 2015 *Unveiling Motion and Emotion* book: Honorable Mention in the category of Best Art Book/ Spanish or Bilingual from the International Latino Book Awards in San Francisco/American Library Association Conference, United States
- 2015 Rockefeller Brothers Fund Grant for ALDD's premiere *In Pursuit of Happiness*, New York, United States
- 2013 – 2014 Artist-in-Residence at LEIMAY/The CAVE, New York, United States
- 2013 Brooklyn Arts Council Grant for ALDD's premiere *Pachamama: Mother World*, United States
- 2013 Artist-in-Residence at Envoy Enterprises, New York, United States
- 2013 Puffin Foundation grant for ALDD's premiere *Pachamama: Mother World*, United States
- 2012 Artist-in-Residence at Space on White, New York, United States
- 2008-2011 Brooklyn Arts Council Grants for Ciao Italy Performing Arts Festival, United States
- 2008 Artist-in-Residence at New Dance Group for ALDD Premiere *The Garden*, New York, United States
- 2008 Finalist in the New York Urban Artist Initiative, New York, United States
- 2008 New York Innovative Theater Awards Nominations for RUSH, Winner Best Choreography, United States
- 2005 – 2008 Resident Guest Artist at Randolph College, Lynchburg, VA, United States
- 2007 Independent Community Foundation Grant for Ciao Italy Performing Arts Festival, New York, United States
- 2007 Guest Artist Residency at Chashama, for ALDD Premiere *Ilusiones de Percantas*, New York, United States
- 2006 Artward Bound Silo Project Artist Residency Grant, Leigh Valley, PA, United States
- 2006 Artist-in-Residence at Dance New Amsterdam for ALDD Premiere *Amen*, New York, United States
- 2001 Retreat Workspace for Choreographers Grant at Sperryville, VA, United States
- 1998 Distinction Award as an Art Ambassador by Municipalidades de Ovalle, Combarbala y Monte Patria, Chile.
- 1997 ALAS Award category: Distinciones Transcendantes/Dance granted annually by Regional Newspaper Coronel Suarez. The aim of this distinction is revalue sacrifice, effort, honesty and good projects to improve society. Buenos Aires Province, Argentina

VIII. RECENT EXHIBITIONS

- 2024 Solo Show, “My Body, My Country” at The Downstairs Theater at La Mama, New York (Photography)
- 2024 Solo Show, “My Body, My Country” at Spoke the Hub, Brooklyn, New York (Photography)
- 2023 Installation, “Listen to Your Mother” at Snug Harbor Cultural Center and Botanical Garden, Staten Island, New York (Drawings)
- 2023 Solo Show, “My Body, My Country” at Carroll Hall, Brooklyn, New York (Drawings and Photography)
- 2022 Group show *Family Show* at La Mama Galleria– New York (Photography)
- 2022 Solo Video Display at Window at La Mama Galleria– New York
- 2020 Solo Video Display at The Standard Space Gallery– Sharon, CT
- 2019 Solo Show, Small Studio at Center for Performance Research, Brooklyn, New York (Photography)
- 2018 Solo Display at The Downstairs Theater at La Mama– New York (Drawings and Photography)
- 2018 Solo Show at Snug Harbor Cultural Center and Botanical Garden, Staten Island, New York, United States (Drawings and Photography)

IX. ADDITIONAL PROFESSIONAL TRAINING

- 2023 **[Virtual] What/When/Is There Time to Dance?**
with Andre Lepecki– Movement Research, New York
- 2022 **From Script to Screen by Benjamin Orifici** - CE School of Visual Arts– New York
- 2021 **[Virtual] Dance and ecology – towards a resonant antifascism**
with Andre Lepecki– Movement Research, New York
- 2021 **VideoDanza: From Theory to Practice** -Festival Internacional VideoDanzaBA, Argentina

- 2021 **Video Art: From Theory to Practice-** CE School of Visual Arts– New York
- 2021 **Ruth Zaporah (Action Theater)**– ONLINE Workshop New York
- 2020 **The Secret Art of the Actor** with Eugenio Barba & Julia Varley– Brazil
- 2020 **Digital Filmmaking**, CE School of Visual Arts– New York
- 2019 **Dance Education Laboratory- DEL Essentials:** Laban Analysis, lesson Planning, child development, methods and strategies for teaching, creative technique, dance curriculum.
Teachers: Jody Arnhold and Ann Biddle, 92nd Street Y– New York
- 2013 **Dance Criticism and Writing Workshop**
with Claudia La Rocco– New York
- 2012 – 2013 **Dance Criticism Workshop**
with Eva Yaa Asantewaa – New York
- 2006 **Jodi Kaplan Dance Agency** Annual Showcase at City Center for Association of Performing Arts Presenters (APAP) Conference; Stage Manager – New York
- 2000 **Cunningham Technique and Repertory Summer Intensive Workshop**
Merce Cunningham Studio – New York
- 2000 **Methodology of Teaching Limon technique Workshop**
with Risa Steinberg, Limon Institute – New York
- 1995 **Artistic Make-up Workshops**
with Jose Maria Angelini, Teatro Colon – Buenos Aires, Argentina.
- 1998 – 1999 **Dance Criticism Workshops**
with Angel Fumagali – Buenos Aires, Argentina
- 1995 – 1999 **Sculpture Workshops (Clay and Paper Mache)**
with Rafael Martin – B. Blanca, Argentina
- 1994 – 1996 **Semiology of Theater Workshops** by Gut Ariel Kruh, – B. Blanca, Argentina
- 1994 **Public Speaking and Body Language Workshop**
by Marion Valdez – B. Blanca, Argentina
- 1993 **Creative Writing Workshops**
with Mirta Colangelo/La Casa del Sol Albanil – B. Blanca, Argentina
- 1993 **Los Muraleros (The Muralists)**
With Miguel Kreitz – Escuela Ciclo Basico - B. Blanca, Argentina

X. ORGANIZATIONS AND AFFILIATIONS:

- 2022- present** **Board Member of Pioneers Go East Collective– New York, United States**
 Art and cultural organization inspiring a lively exchange of queer art and culture by connecting people to ideas and experiences. We empower a collective of thought-provoking, adventurous, and proud LGBTQ artists, and we are dedicated to Latinx, BIPOC, and immigrant artists and teaching artists and their communities in all 5 boroughs. Through the creation of devised multimedia works, including high-energy theatrical works and video-art combined with popular culture and infused with joy, the collective celebrates and shares our community’s achievements.
- 2021- present** **Board Member of American Dance Guild– New York, United States**
 The American Dance Guild is dedicated to supporting artists and bringing the dance community together since 1956.
- 2020- present** **Bessie Awards Selection Committee, New York, United States**
 Produced in partnership with Dance/NYC, the NY Dance and Performance Awards, The Bessies have saluted outstanding and groundbreaking creative work by independent dance artists in NYC for 36 years. Known as “The Bessies” in honor of revered dance teacher Bessie Schönberg, the awards were established in 1984 by David White at Dance Theater Workshop. They recognize exceptional work in choreography, performance, music composition and visual design.
- 2024- present** **Guest Curator for The Brick Theater– Brooklyn, New York, United States**
 The Brick Theater is a not-for-profit dedicated to developing and presenting the work of pioneering emerging artists and career experimenters in Williamsburg, Brooklyn. The Brick is the artistic home for work that pushes boundaries and spans the ever-evolving spectrum of performing arts, theatre, dance, video, virtual reality, and visual arts.
- 2021-present** **Dance Studies Association (DSA), USA**
 Formed in 2017 as the merged entity of the Congress on Research in Dance (CORD, founded 1969) and the Society of Dance History Scholars (SDHS, founded 1978) DSA is both grounded in and extends the work of those two organizations.
- 2021-present** **Latinx Dance Educators Alliance, United States**
- 2021- 2022** **Host Committee for Mayoral forums New Yorkers for Cultural and Arts (NY4CA).**
 New Yorkers for Culture & Arts supports strengthening policy, increasing and securing sustainable public funding, advancing equity, diversity, and inclusion to help ensure a vibrant future for culture and arts throughout New York City.
- 2020- present** **NEW LATINX ART COLLECTIVE– New York, United States**
- 2020 - 2022** **Artist Council Member, The Field – New York, United States**
- 2019** **Board Member of Peridance Capezio Center– New York, United States**

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Peridance Capezio Center offers adults dance classes in many styles, including Ballet, Contemporary, Hip Hop, Jazz, Tap, Body Conditioning, House, Salsa and African Based, in all levels from absolute beginner to Advanced. Rooted in the Union Square area, in the heart of New York City, Peridance Capezio Center is housed in a beautiful landmark building on 126 East 13th Street, featuring spacious, sprung and column-free studios and the Salvatore Capezio Theater, available for rentals, showcases and performances. The Center's robust amenities also include a coffee shop and a Capezio Boutique. The Center is home to Peridance Contemporary Dance Company and its affiliated Peridance Youth Ensemble. The School at Peridance offers children dance classes in a nurturing, professional environment. Peridance and its world-renowned faculty prepares dancers for the continually evolving dance arena through an International F-1 Student Visa Program, 2-year Certificate Program.

2020 - Present**HOLA (Hispanic Organization of Latin Actors)– New York, United States**

HOLA is an arts service and advocacy organization dedicated to expanding the presence of Hispanic artists in entertainment and media through the cultivation, education and recognition of emerging artists.

HOLA strives for an accurate, informed and non-stereotyped portrayal of the full spectrum of Latino culture and heritage in all entertainment and media industries.

2020 - Present**Dance USA- Washington DC, United States**

Dance/USA champions an inclusive and equitable dance field by leading, convening, advocating, and supporting individuals and organizations. Dance/USA's core programs are focused in the areas of engagement, advocacy, research, and preservation of America's dance legacy.

2019 - Present**The New York Public Library for the Performing Arts – New York, United States**

The New York Public Library for the Performing Arts houses one of the world's most extensive combinations of circulating, reference, and rare archival collections in its field. The Library is known particularly for its prodigious collections of non-book materials such as historic recordings, videotapes, autograph manuscripts, correspondence, sheet music, stage designs, press clippings, programs, posters and photographs.

2018 – Present**Dance Film Association – New York, United States**

DFA serves the global dance film community by providing membership opportunities, connecting artists and organizations, fostering new works for new audiences, and sharing essential resources. Its constituency includes dance and film artists, academics and critics, as well as students and established professionals.

2012 – 2016**Dance Critics Association – New York, United States**

Association of both freelance and full-time writers for newspapers, magazines and websites across the US, as well as in Europe and Asia. DCA members include critics, editors, writers and scholars, convening to discuss issues that impact the world of dance in general, and the art form of dance criticism in particular.

2006 – Present**National Artist Latino Arts and Culture (NALAC) – United States**

The National Association of Latino Arts and Cultures (NALAC) is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field.

- 2012 – Present** **Nation Dance Education Organization (NDEO) – United States**
 The National Dance Education Organization is a non-profit, membership organization dedicated to advancing dance education centered in the arts. NDEO provides the dance artist, educator and administrator a network of resources and support, a base for advocacy and research, and access to professional development opportunities that focus on the importance of dance in the human experience.
- 2010 – Present** **New York State Dance Education Association (NYSDEA) – NY, United States**
 NYSDEA serves dance educators who teach diverse populations in schools of dance, PreK-12 schools, post-secondary institutions and education outreach programs.
- 2006 – Present** **Dance/NYC – New York, United States**
 Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds values of equity and inclusion into all aspects of the organization. It works in alliance with Dance/USA, the national service organization for professional dance.

XI. ADDITIONAL SKILLS

- Languages** Spanish (Mother Tongue), Fluent/Advanced Level: English, Italian, and French.
- Computer** MS Office, basic web publishing, ConstantContact, social networking.