

## SUMMARY

- Freelance dancer with a B.A. in Dance and 11+ years of professional experience as a performer and choreographer
- Trained in ballet, pointe, partnering, modern, contemporary, lyrical, and jazz
- Commended for versatility, strength, artistry, passion, musicality, and dance intelligence
- Received multiple verbal and written acknowledgements from dance teachers, college professors, and work supervisors for superb work ethic, consistent professionalism, ability to learn quickly, and ability to be a team player

## PERFORMANCE

- **Freelance Performer**, May 2012-present
  - Featured in performance at **Carnegie Hall** with Benjamin Briones Ballet, Masterworks Festival Choruses, and New York City Chamber Orchestra (2024)
  - Performed soloist roles with **Benjamin Briones Ballet** (New York, NY), **Bowen McCauley Dance Company** (Washington, DC), **VidaDance Company** (Leawood, KS), **Charm City Ballet** (Cockeysville, MD), **Tuscaloosa Community Dancers** (Tuscaloosa, AL), and **Ravel Dance Company** (Reston, VA)
  - Freelance performer for gala fundraisers, educational demonstrations, community concerts, special events, church services, and service projects in the U.S., China, Ecuador, Japan, and Zambia
- **Ballet Theatre of Maryland Company Member**, 2014-2018; Dianna Cuatto, Artistic Director (Annapolis, MD)
  - Performed in multiple main stage productions each season in addition to outreach programs and showcases
  - Notable roles include Aurora's Friend and Royal Lady in *The Sleeping Beauty*; Russian Demi-Soloist, Chinese Demi-Soloist, Snowflake, and Flower in *The Nutcracker*; Priestess in *Excalibur*; Weaver Bird of Prey in *Aladdin*; and Ashray Anemone in *The Little Mermaid*
  - Promoted four ranks within two years with consistent acknowledgement of hard work, professionalism, team mindset, achievement of personal goals, and application of critical feedback
- **The University of Alabama Department of Theatre & Dance**, 2011-2014; Cornelius Carter, Director
  - Performed classical and contemporary choreography by audition as a member of Alabama Repertory Dance Theatre, Dance Alabama!, and Tuscaloosa Community Dancers, including Bryant Henderson's *Simpatico*, Jane Weiner's *it's hard to sing of oneness when the world is not complete*, faculty-choreographed *The Freese Collection*, Christian Timothy Clark's *That Groove You Liked*, Lindsey Henderson's *Amelioration*, and Roger Van Fleteren's *Coppelia*
  - Selected twice as a merit-based dance scholarship recipient; member of Nu Delta Alpha National Dance Honors Society; named Dance Alabama! Outstanding Senior in 2014

## CHOREOGRAPHY & TEACHING

- **Selected Choreographer** to present work at Dumbo Dance Festival (Brooklyn, NY), River Dance Festival (New Hope, PA), and Ballet Hartford's Awakening Festival (Hartford, CT) in 2024
- **Guest Choreographer** for Ballet Theatre of Maryland (2023-2024), VidaDance Company (2018-2021), and Ballet Theatre of Maryland's Conservatory of Dance (2018)
- **Founder and Director of Ara Dance Project**, a project-based contemporary dance company dedicated to producing compelling dance works out of a healthy and nurturing rehearsal atmosphere
  - Producer of three successful independent shows: **Ascent** (New York City, 2024); **Taking Wing** (Annapolis, MD, 2019), and **Light in the Dark** (Annapolis, MD, 2017).
    - Created concept and themes, curated and choreographed pieces, recruited performers, organized space rental and rehearsals, oversaw marketing and production of show materials, oversaw lighting design and technical logistics, performed in own and others' works
- **Recipient** of 2014 Edith Barnes Award for Choreography from The University of Alabama Department of Theatre & Dance
- **Teacher** of ballet, modern, and pointe for Cobble Hill Ballet in Brooklyn, NY (2023-present)

## TRAINING & EDUCATION

- B.A. in Dance from The University of Alabama, summa cum laude (2011-2014)
- Summer intensives and additional training from Broadway Dance Center, Ballet Arts Center for Dance, Mark Morris Dance Center, Peridance Center, Steps on Broadway, Maryland Youth Ballet, Joy of Motion Dance Center, Störling Dance Theatre, Centro Danza e Movimento (Florence, Italy), Ballet Magnificat!, and Ravel Dance Company
- Additional education: B.S. in Human Environmental Sciences from The University of Alabama (2011-2014) and A.A. in Fine Arts from Northern Virginia Community College (2009-2011), both summa cum laude