

Annelise Aimée Eileraas

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Barnard College graduate '25, Annelise was a student artist-in-residence at the Movement Lab, where she developed a dance film installation employing archives for interactive use through QLABs and motion capture software. She danced in "Raising Spirits" by Wendy Ann Powell for the Hunter College MFA Thesis Performance and performed her "At Capacity" solo with Movement Research's Artists of Color Council. She is the co-author of Chasing Spirits (Atmosphere Press) and author of "Red Landscape: Georgia O'Keeffe in Texas 1912-1918," (Glasstire). Annelise is dedicated to moving future generations as coding and dance Instructor with STEM from Dance and was featured in Columbia Neighbors News for her work leading CityStep Columbia's teaching team to host performances and dance classes for NYC public school students.

EDUCATION

Barnard College, Columbia University | New York, NY | *BA Political Science* | GPA 3.5 Expected May 2025

- Select Coursework: Rethinking Middle East Politics, Building Peace, Global Politics of Climate Change
- Awarded CJC For the Arts Grant to research dance archives in Tunisia 2024 –2025
- Movement Lab Student Artist in Residence 2024 –2025
- Work-Study Associate, Columbia University Libraries January – November 2023

Studied abroad at School for International Training | Tunisia & Italy | GPA 4.0 February – May 2024

- Select Coursework: Politics of Civil Society and Migration, Immigration, Politics, and Religion
- Researched and presented "Post-Revolution Tunisian Dancers Defining Art and Transcending Borders"

LEADERSHIP & TEACHING

Executive Director March 2022 – Present

CityStep Columbia

- Established the Columbia-Barnard chapter of national dance and community impact nonprofit
- Coordinated with 3 public schools to establish and host weekly creative choreographic classes on-site
- Recruited, trained, and managed 20+ college students to teach classes and co-produce two public performances

Instructor June 2023 – July 2024

STEM From Dance: Girls Rise Up

- Taught coding and production in Python, JavaScript, and Arduino for 50+ underrepresented students grades 5-10
- Facilitated immersive guest speaker events and organized program footage files
- Produced cumulative performance video and personal thank you emails to 45 families

PERFORMANCE & RESIDENCIES

Select Coursework: Ballet III, V, Modern IV-VI, Screendance, Nonfiction Filmmaking, Devising Immersive Performance

Barnard College Movement Lab

October 2024 – Present

- Developing dance film installation & archives for interactive use through QLABs and motion capture software

Wendy Ann Powell, Hunter College MFA Thesis Performance

November 2024 – Present

- Danced in multi-act dance theater thesis work blending the Martha Graham and Afro-Caribbean techniques
- Rehearsed 3-9 hours/week portraying maternity, schizophrenia, and the impact of slavery on mental health
- Performed at Hunter College once, twice at Triskelion Center for the Arts

Movement Research Artists of Color Council, "At Capacity"

July – November 2024

- Choreographed 7.5-minute contemporary dance solo from original radio segment
- Performed twice for video and once live at Brooklyn Arts Exchange