

CASSIE NORDGREN [She/Her]

DIRECTOR | CHOREOGRAPHER | INTIMACY CHOREOGRAPHER

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Portfolio

NEW YORK (SELECT)

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|--|---|--|---------------------------------------|
| ON THE TOWN | SDCF Observer | Choreographer Josh Bergasse | 2014 Broadway Revival |
| ESCAPE FROM PARADISE | Director / Choreographer | New York New Works Festival (Off-Broadway) | |
| THE LAST BITE* | Creator / Director / Choreographer | | United Palace of Cultural Arts |
| ALEXA | Co-[Creator / Director / Choreographer] | | Inwood Art Works Culture Hub |
| SURVIVING TOGETHER | Director / Choreographer / Co-Creator | | Musical Theatre Factory Showcase |
| Danza Highbridge Festival | Choreographer & Artistic Director | | United Palace of Cultural Arts |
| SHAKESPEARE'S GHOSTWRITER IS A WOMAN?! | Director | Playwright Kathleen Potts | W.H.A.M. Play Readings |
| A MUSICAL BUCKET LIST | Choreographer | Writer / Director Doug Cohen | Neighborhood Playhouse |
| THE GREAT ESCAPE | Choreographer | Writer / Director Doug Cohen | Neighborhood Playhouse |
| A MUSICAL INTERVENTION | Choreographer | Writer / Director Doug Cohen | Neighborhood Playhouse |
| Excerpt from LEMPICKA | Choreographer | Music by Matt Gould | The Choreography Lab / NYTheatre Barn |
| BC Beat Industry Showcase | Featured Choreographer | Artistic Director Jennifer Jancuska | Club Cielo |
| Only Make Believe Gala | Asst. Choreographer | Choreographer Al Blackstone | Bernard B. Jacobs Theatre / Broadway |
| Dance from the Heart Showcase | Asst. Choreographer | Choreographer Al Blackstone | Broadway Cares/Equity Fights AIDS |
| BC/EFA Easter Bonnet Opening Number | Dance Assistant | Choreographer Al Blackstone | Minskoff Theatre / Broadway |

REGIONAL THEATRE

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|--------------------------|---|-------------------------|---------------------------|
| GREASE, THE MUSICAL | Director / Choreographer / Intimacy Choreographer | | Cabrillo Stage |
| THE LIAR** | Choreographer | Director Michael Butler | Center REPeratory Theatre |
| PRIDE & PREJUDICE | Choreographer | Director Michael Butler | Center REPeratory Theatre |
| JESUS CHRIST SUPERSTAR | Choreographer | Director David Cox | Cabrillo Stage |
| PAINT YOUR WAGON | Co-Choreographer | Director Dennis Jones | Sierra Repertory Theatre |
| THOROUGHLY MODERN MILLIE | Tap Choreographer | Director Scott Viets | Sierra Repertory Theatre |

ACADEMIC / MISCELLANEOUS (SELECT)

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| AMÉLIE | Director / Choreographer / Intimacy Choreographer | Baylor University |
| DANCING LESSONS (by Mark St. Germain) | Director / Intimacy Choreographer | Baylor University |
| THIS IS A CHAIR (by Caryl Churchill) | Director | Baylor University |
| HEARTS LIKE FISTS | Intimacy Choreographer | Austin Community College |
| URINETOWN | Choreographer Director Jennifer Tuttle | City College of New York |
| DANCE NATION | Choreographer | Hunter College |
| PIPPIN | Director / Choreographer | Omaha Performing Arts |
| THE TEMPEST | Intimacy Choreographer | Baylor University |
| THE MIRACLE WORKER (excerpt) | Director / Fight Choreographer | Baylor University |
| THE LADY FROM THE SEA (excerpt / by Henrik Ibsen) | Director | Baylor University |
| The Miss California Pageant | Resident Director / Choreographer (2010-2016) | Miss America Organization |

FILM (SELECT)

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|---|------------------|-----------------------|----------------|
| STILL WAITING IN THE WINGS, THE MUSICAL (feature) | Choreographer | Director Allan Brocka | JJ Productions |
| WAITING IN THE WINGS, THE MUSICAL (feature) | Co-Choreographer | Director Jenn Page | JJ Productions |

AWARDS / HONORS

2020 Sydney and Helen Jacoff Award Recipient
 2020 UMEZ Arts Engagement Grantee, Lower Manhattan Cultural Council
 2020 Friar's Club Award for Outstanding Contributions to the Theatre Department, City College of New York
 2018 Nominee for "Outstanding Choreography" by Theatre Bay Area**
 2017 Recipient of the Danza Debuts Commission from the United Palace of Cultural Arts*
 Finalist in the Capezio A.C.E. Awards for Choreographic Excellence in 2015 and 2016

EDUCATION & TRAINING (SELECT)

M.F.A. in Directing, Baylor University, 2023
 B.S. in Theatre for Social Change, City University of NY, 2020

Creating with Consent: Onstage Intimacies, 40-hours, Completed 2023
 Theatrical Intimacy Education, 30 hours of Training
 Certified in Adult Mental Health First Aid

TEACHING EXPERIENCE

20+ Years of Experience Teaching Dance & Theatre
 Full C.V. & references available upon request